

Tim Johnson

Formación académica

1985-89	BA (Hons) Fine Art, University of Reading
1999	MA Sculpture (distinction), Winchester School of Art

Selección de exposiciones, residencias y proyectos

2019	<i>Lines and Fragments</i> solo exhibition, Crafts Study Centre, Farnham UK
2018	<i>Lines and Fragments</i> solo exhibition, Korbmacher Museum, Dalhausen & Lichtenfels, Germany
2017	<i>Deeper Voice of Textiles</i> , community sculpture project, Newcastle, NSW, Australia
2016-17	<i>Cortines</i> , project & exhibition with Monica Guilera, Museu de la Pauma, Spain
2013-14	<i>Ports I Mans</i> residency & exhibition with Monica Guilera, Museu de la Pauma, Spain
2014	<i>Invisible Pathways</i> Briddlesford Lodge Farm Artist in Residence & Exhibition, UK
2013	<i>'I am here now' Landscape Works 1993- 2013</i> , solo exhib, Earagail Arts Festival, Eire
2011	<i>Maker in Residence</i> , Sainsbury Centre for the Visual Arts, Norwich, UK
2007	<i>Natural Line</i> , Exhibition, Tim Johnson & Mary Butcher, Quay Arts, Isle of Wight, UK
2005	<i>Over the hills</i> , Highland Craft maker in Residence & touring exhibition, Scotland
2003	<i>Bundles and Ropes</i> , Solo exhib, Art & Design Gallery, University of Hertfordshire, UK
2002	<i>Out of Hand</i> , Solo exhibition & residency, Quay Arts, Isle of Wight, UK
2001	<i>Travelling</i> , exhibition with Mary Butcher, Cambridge University Botanic Garden. UK
2000	<i>Artist in Residence</i> , New England Regional Art Museum, New South Wales, Australia
1996	<i>Artist in Residence</i> , Art Gallery of Newfoundland and Labrador
1993-5	<i>The Corncrake's Lament</i> , installation toured to ten venues throughout Ireland.

Selección de exposiciones colectivas y proyectos

2019	<i>art+identity: an international view</i> , browngrotta arts, USA
2018	<i>Tree Place</i> , Noosa Regional Gallery, Queensland, Australia
2018	<i>Blue/Green – color/code/context</i> , browngrotta arts, USA
2017	<i>Still Crazy After All These Years... 30 Years in Art</i> , browngrotta arts, USA
2017	<i>Holding: Contemporary Fibre Art</i> , Newcastle City Gallery, NSW, Australia
2016	<i>Green from the Get Go</i> , Morris Museum, curated by browngrotta arts, USA
2016	<i>Punottuja LISÄKIERTETÄ</i> , exhibition, Höyry Gallery, Jyväskylä, Finland
2015	<i>Influence and Evolution: Fiber Sculpture...then and now</i> , browngrotta arts, USA
2014	<i>Frugtkurve</i> , exhibition, Frilandmuseet, Lolland, Denmark
2014	<i>NATUR-Lighed</i> , sculpture Project, Reventlow Park, Lolland, Denmark.
2014	<i>GreenArt</i> , sculpture Project, Odense Farvergården, Denmark
2013	<i>An Cosan Glas</i> , sculpture project, Magheraroarty, Co.Donegal, Eire
2013	<i>Læ & Leben</i> , sculpture project, Reventlow Park, Lolland, Denmark
2012-18	<i>the RAFAL project</i> , with the Catalan Basketmakers Association, Spain
2012	<i>Linking</i> , exhibition, Nationaal Vlechtmuseum, Netherlands
2011	<i>Baskets</i> , exhibition, Ruthin Craft Centre, UK
2011	<i>Basketry, Making Human Nature</i> , exhib, Sainsbury Centre for the Visual Arts, UK
2008 & 9	<i>Cherry Basket Exhibition</i> , Johannes Larsen Museum, Kerteminde, Denmark
2007	<i>East Weaves West</i> , Japanese & British Basket makers, touring exhibition, UK

2007	<i>Kurv</i> , exhibition, Pilforeningen's 10th anniversary, Rundetaarn, Copenhagen, Denmark
2001	<i>Natural Choice</i> , four person exhibition, Contemporary Applied Arts, London, UK
2001	<i>Crossover</i> , basketry & sculpture residency, Bury St. Edmunds Art Gallery, UK
1999/00	<i>Contemporary International Basketmaking</i> , Crafts Council touring exhibition, UK
1996	<i>Human/Nature</i> , exhibition, Art Gallery of Newfoundland and Labrador, Canada.
1995	<i>Artist's Union of Uzbekistan</i> exhibition & exchange, Tashkent & Samarakand
1994	<i>The Fibre Show</i> , Galway Art Centre, Eire

Selección de premios

2019	<i>Barbara Fitch Award for Study of Soft Materials</i> , The Basketmakers' Association
2015	First Prize Contemporary, <i>IX Certamen Internacional de las Fibras Vegetales</i> , Spain
2013	First Prize Contemporary, <i>VII Certamen Internacional de las Fibras Vegetales</i> , Spain
2012	First prize Contemporary, <i>XV Fira Internacional Cistell Competition</i> , Spain
2012	<i>Marsh Award for Excellence in Gallery Education</i> , Engage International Conference, Cardiff.
2011	First Prize Contemporary, <i>V Certamen Internacional de las Fibras Vegetales</i> , Spain
2011	Second Prize Contemporary, <i>World Festival of Weaving Competition</i> , Nowy Tomysl, Poland